

12 Hole Ocarina Lessons – Lesson 01 (C,D)

by JAMES on JULY 1, 2012

The first note to learn is C. We'll combine C and D and keep building from there in each future ocarina lesson.

Lesson 01 musical exercises for 12-hole ocarina, showing fingering diagrams and musical notation for notes C and D.

The first exercise consists of two rows of notes on a five-line staff. The first row contains eight notes, alternating between C and D. Each note is preceded by a fingering diagram for the 12-hole ocarina. The second row contains eight notes, also alternating between C and D, with corresponding fingering diagrams.

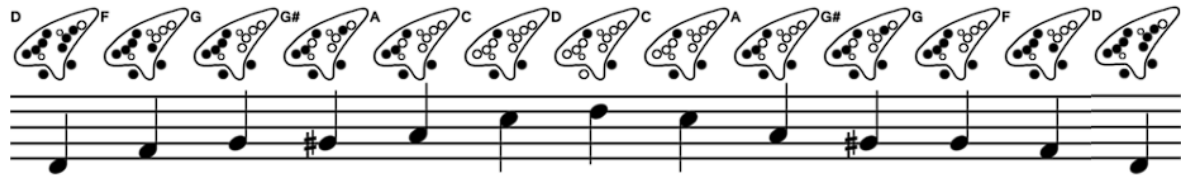
The second exercise consists of two rows of notes on a five-line staff. The first row contains eight notes, alternating between C and D. Each note is preceded by a fingering diagram for the 12-hole ocarina. The second row contains eight notes, also alternating between C and D, with corresponding fingering diagrams.

12 Hole Ocarina – Blues Scales

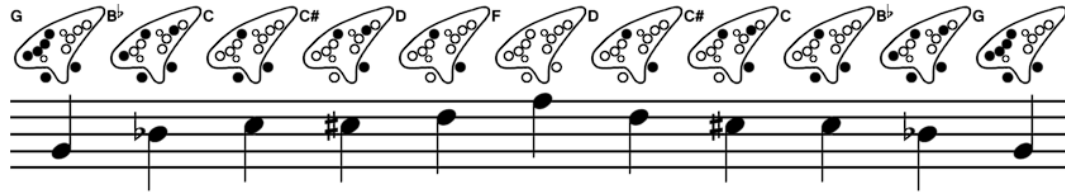
by JAMES on JULY 30, 2012

Try these blues scales on the ocarina for a blues type sound.

D Blues Ocarina Scale



G Blues Ocarina Scale

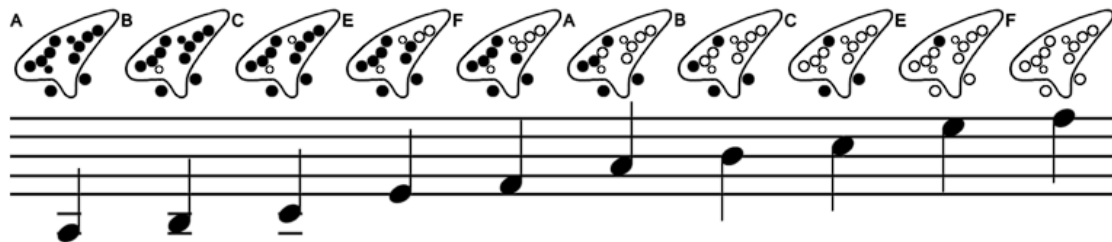


12 Hole Ocarina

Ocarina Tablature, Sheet Music, Tab Editor

12 Hole Ocarina – Hirajoshi Japanese Scale

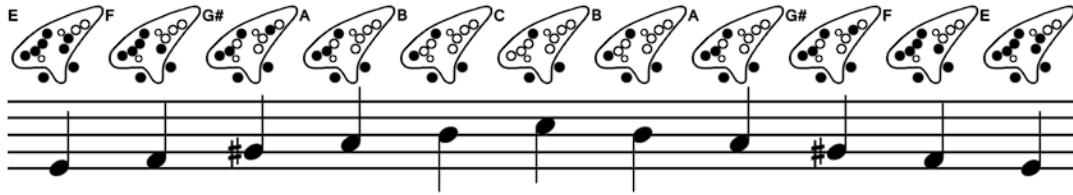
by JAMES on JULY 30, 2012



12 Hole Ocarina – Middle Eastern Scale

by JAMES on JULY 30, 2012

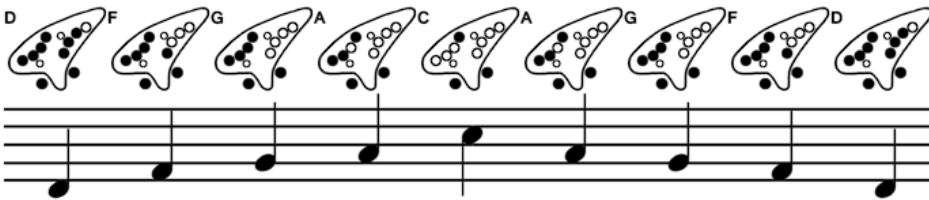
The [middle eastern scale](#) is one of my favorite. It's funny and fun to play. It reminds me of the snake charmer or some hookah dive that you'd see in an Indiana Jones Movie. The middle eastern scale for the 12 hole ocarina is worth memorizing. You might have to charm a snake someday.



12 Hole Ocarina – Native American Scale

by JAMES on JULY 30, 2012

I love the way the Native American scale sounds on the ocarina. It is almost like it's a whole new instrument by limiting your notes to only certain ones.



12 Hole Ocarina – Pentatonic Scale

by JAMES on JULY 30, 2012

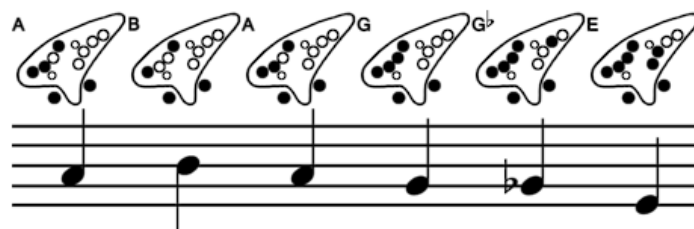
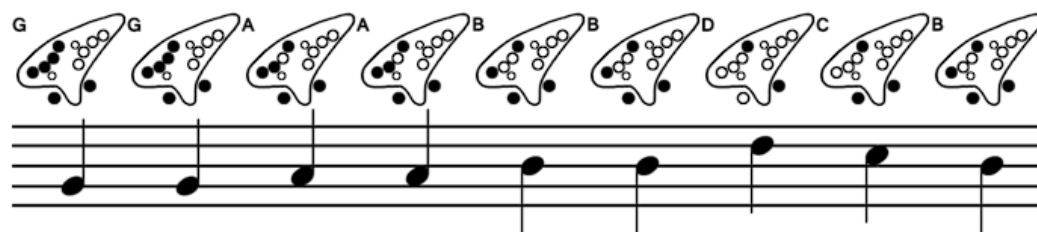
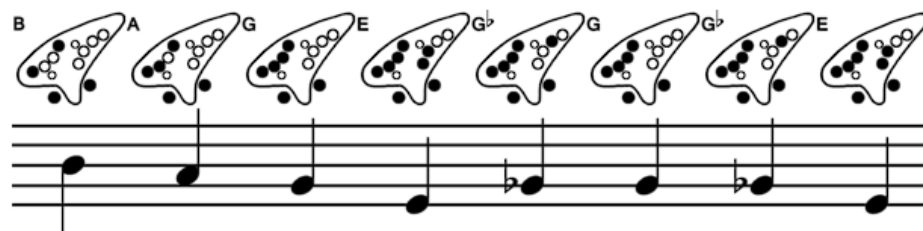
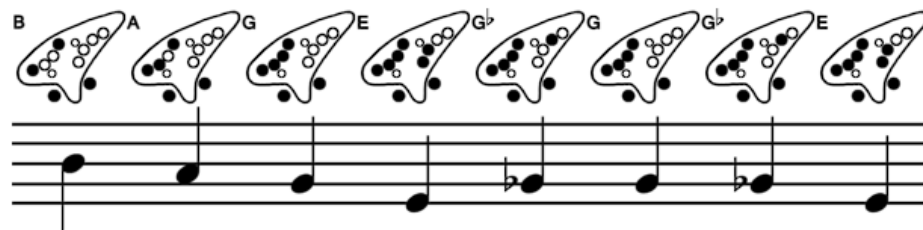


12 Hole Ocarina Music – We Three Kings of Orient

by JAMES on AUGUST 9, 2012

I like the how the tones of We Three Kings of Orient sound on the 12 hole ocarina.

Print [We Three Kings Sheet Music](#).



Yo Ho A Pirate's Life For Me

Yo Ho Yo Ho a pi- rate's life for me.

A C D C B $\flat$ A A G G F

We pil- age plun- der

F A A A A A A

we ri- fle and loot. Drink up me 'eart ies, yo ho.

A A A A A A A D A F F G A

We kid nap and rav- age and don't give a hoot.

A B $\flat$ B $\flat$ B $\flat$ G G G G A A A F

Drink up me 'eart ties, yo ho.

F G G G A B C

12 Hole Ocarina Sheet Music – Scarborough Fair

by JAMES on AUGUST 1, 2012

This is one of my favorite “ren fair” or medieval songs on the 12 hole ocarina. It’s lively in tone, but has a sad melody. This might of been the reason why I started to like the ocarina in the first place.

I believe [Scarborough Fair](#) is an old song and has been redone by many artists. The most famous version (my favorite anyway) is by Simon and Garfunkel, but there are others too.

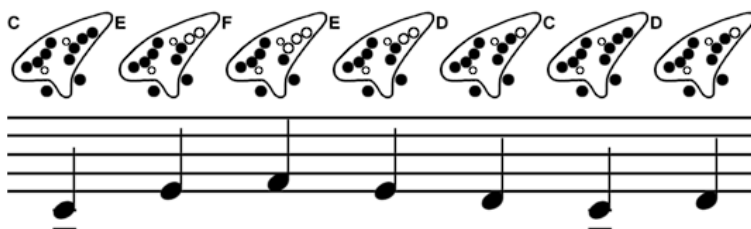
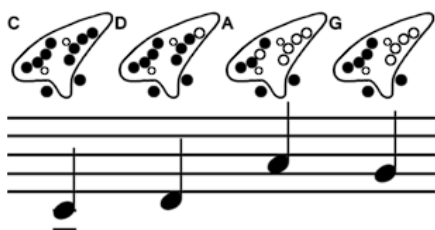
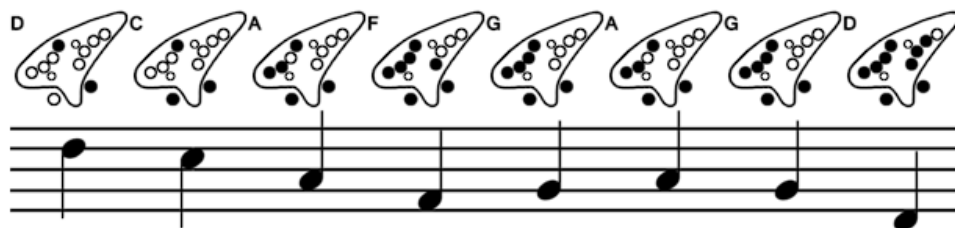
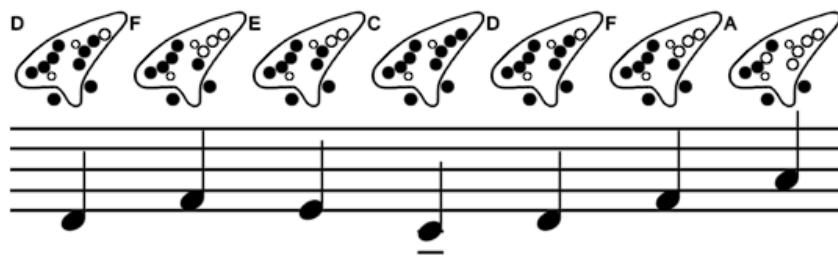
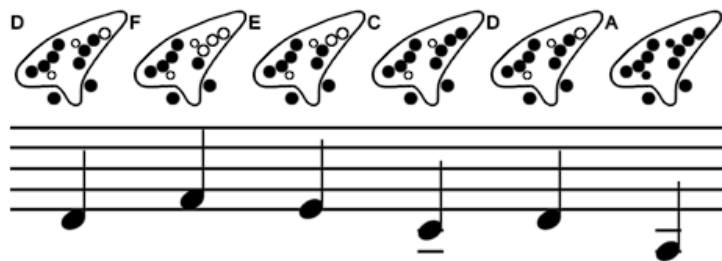
Are you go- ing to Scar borough fair?

Pars ley, Sage Rose mar y and thyme.

Re- mem ber me to one who does live there

She once was a true love of - mine

Lugia's Song



12 Hole Ocarina Sheet Music – Hedwig's Theme

by JAMES on AUGUST 3, 2012

Hedwig's theme from Harry Potter sounds fantastic on a 12 Hole Ocarina. It's one of the cooler and easier melodies to play too.

You can print the [12 Hole Ocarina Sheet Music for Hedwig's Theme](#) if you want to, completely free.

The sheet music for Hedwig's Theme on a 12-hole ocarina is presented in four systems. Each system consists of a musical staff with notes and a corresponding row of ocarina diagrams showing fingerings. The notes are written on a five-line staff, with a key signature of one sharp (F#) and a common time signature (C). The first system contains 9 notes, the second 8, the third 7, and the fourth 5. The ocarina diagrams are labeled with the notes they produce: C, F, G#, G, F, C, B, G, F, G#, G, E, G, C, C, F, G#, G, F, C, C, D, B, B, C, G#, F, C, G#, F.

by JAMES on AUGUST 4, 2012

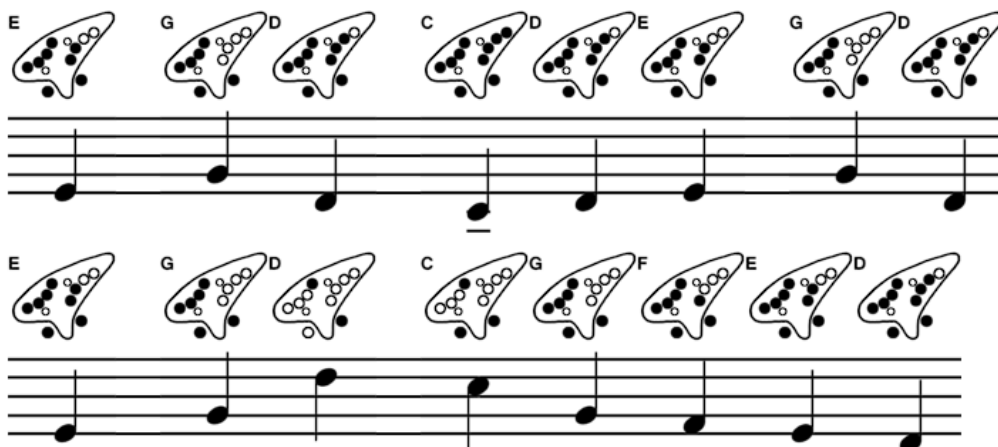
Print [Sheet Music for Morrowind](#) if you want it to display the Ocarina tablature better.

12 Hole Ocarina Sheet Music – Zelda's Lullaby

by JAMES on AUGUST 2, 2012

This is a simple melody to play on the 12 Hole Ocarina from the Zelda Game called Zelda's Lullaby

[Printable Sheet Music](#)

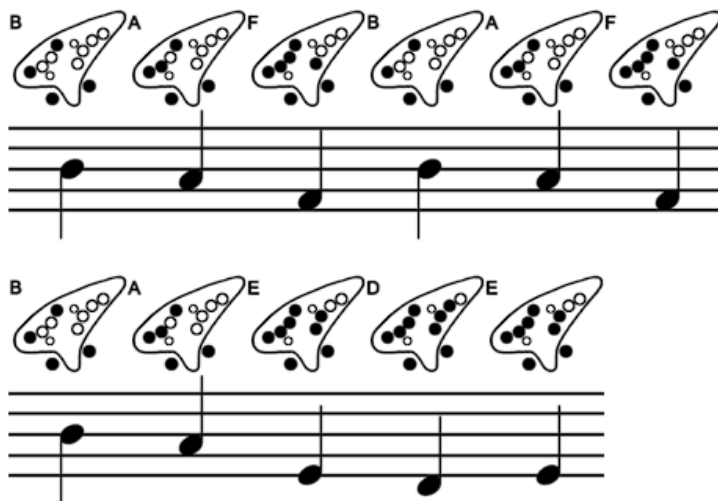


Majora's Mask – Song of Healing for 12 Hole Ocarina

by JAMES on AUGUST 3, 2012

Zelda series has several melodies for the ocarina, here is the sheet music for Song of Healing from Majora's mask.

You can view or print the [Sheet Music for Song Healing](#) if you wish.



Saria's Song Lost Woods

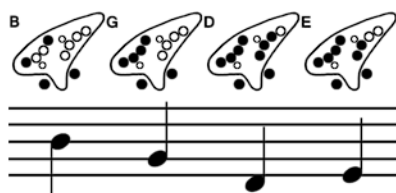
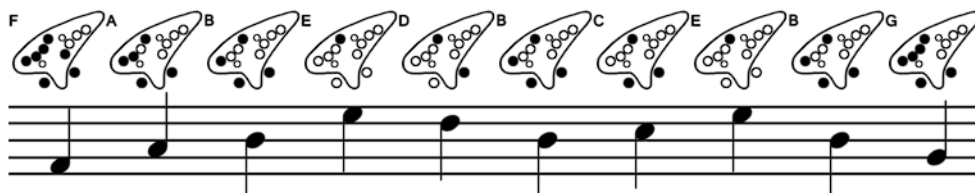
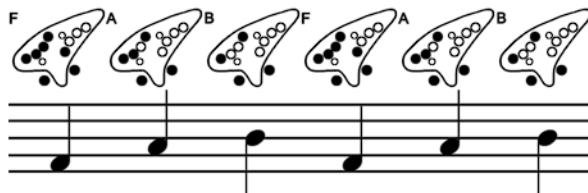
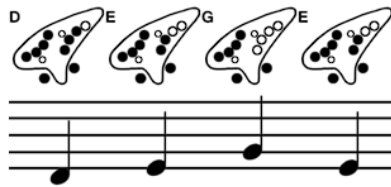
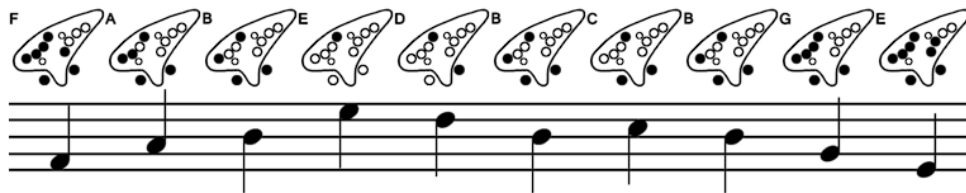
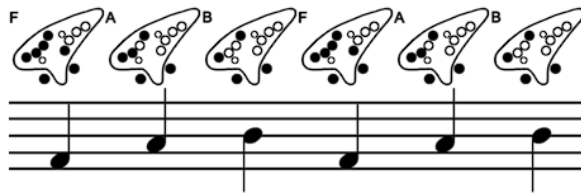


Diagram 1: A sequence of nine fretboard diagrams for a guitar, each labeled with a letter (D, E, F, G, A, B, D, B, E) above it. Below the diagrams is a musical staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of notes: D2, E2, F2, G2, A2, B2, D3, B2, E3. The notes are written on a single staff, with the first five notes (D2 to A2) on the first line and the last four notes (B2 to E3) on the first space.

Diagram 2: A sequence of nine fretboard diagrams for a guitar, each labeled with a letter (D, E, F, G, A, B, C, D, E) above it. Below the diagrams is a musical staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3. The notes are written on a single staff, with the first five notes (D2 to A2) on the first line and the last four notes (B2 to E3) on the first space.

Diagram 3: A sequence of nine fretboard diagrams for a guitar, each labeled with a letter (D, E, F, G, A, B, D, B, E) above it. Below the diagrams is a musical staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of notes: D2, E2, F2, G2, A2, B2, D3, B2, E3. The notes are written on a single staff, with the first five notes (D2 to A2) on the first line and the last four notes (B2 to E3) on the first space.

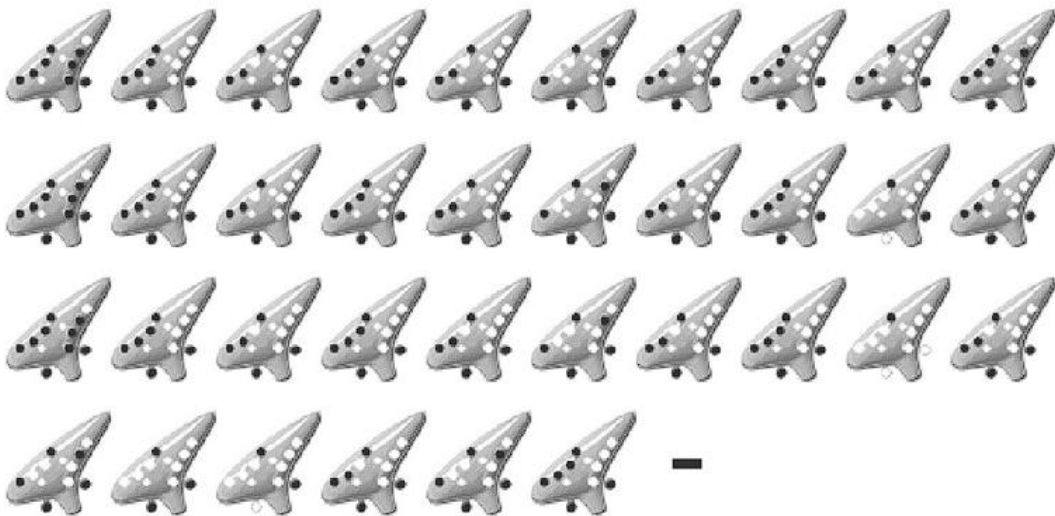
Diagram 4: A sequence of fifteen fretboard diagrams for a guitar, each labeled with a letter (D, C, F, E, G, F, A, G, B, A, C, B, D, C) above it. Below the diagrams is a musical staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of notes: D2, C2, F2, E2, G2, F2, A2, G2, B2, A2, C3, B2, D3, C3. The notes are written on a single staff, with the first ten notes (D2 to A2) on the first line and the last five notes (B2 to C3) on the first space.

Diagram 5: A sequence of four fretboard diagrams for a guitar, each labeled with a letter (E, F, D, E) above it. Below the diagrams is a musical staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a sequence of notes: E2, F2, D2, E2. The notes are written on a single staff, with the first two notes (E2 to F2) on the first line and the last two notes (D2 to E2) on the first space.

Sun Song Legend of Zelda



Narnia Lullaby

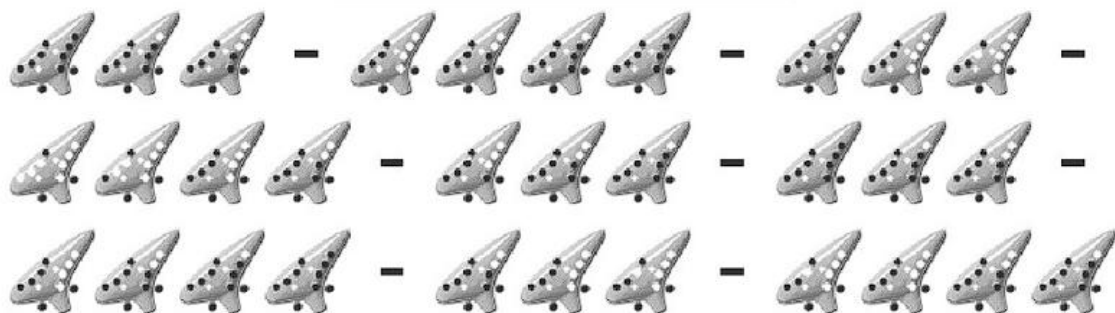


Game of Thrones

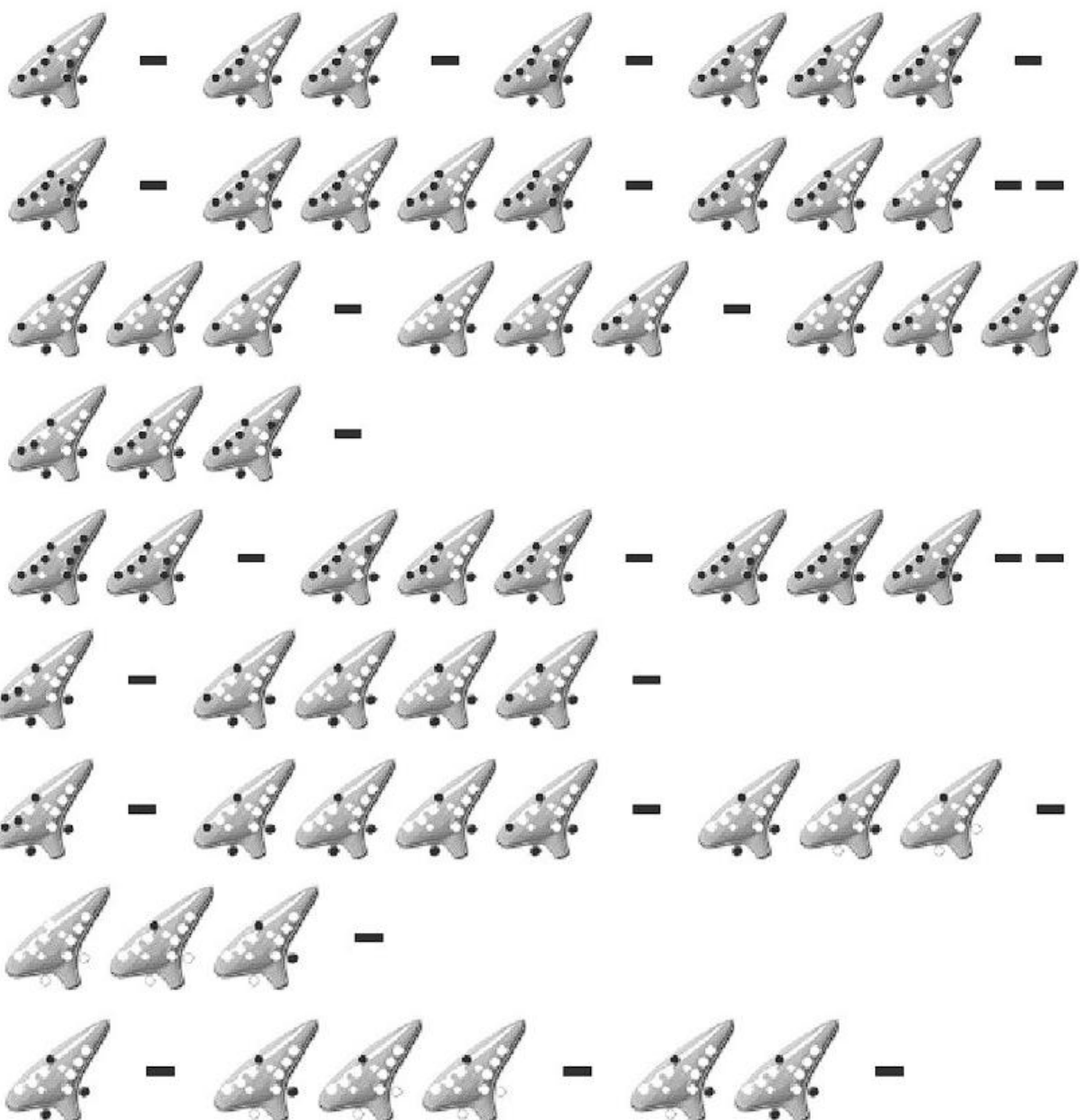


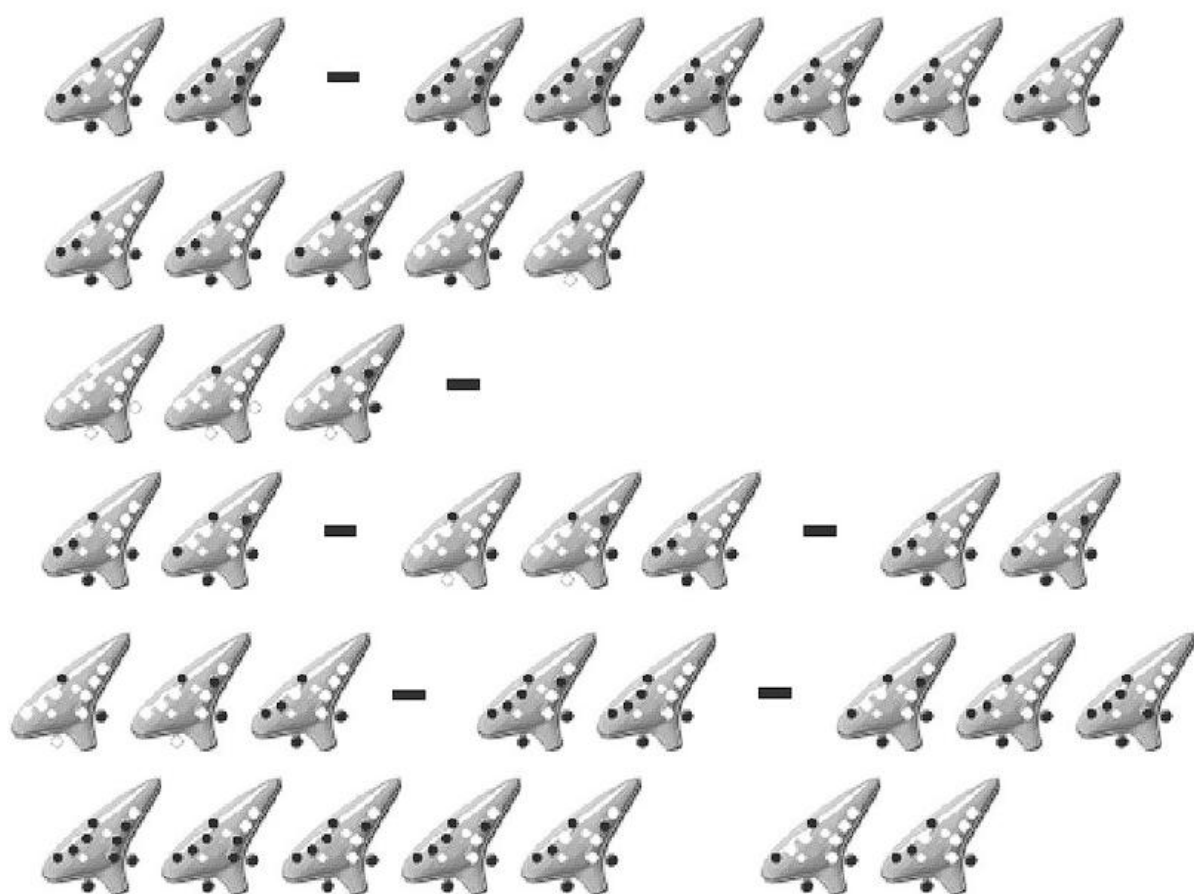
Shire Song

Lord of the Rings

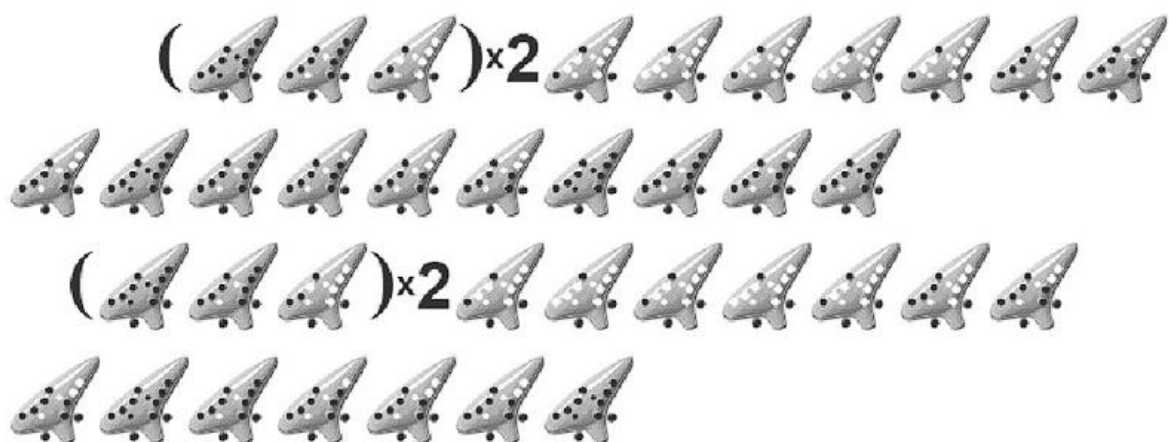


Garden of Life World of Warcraft

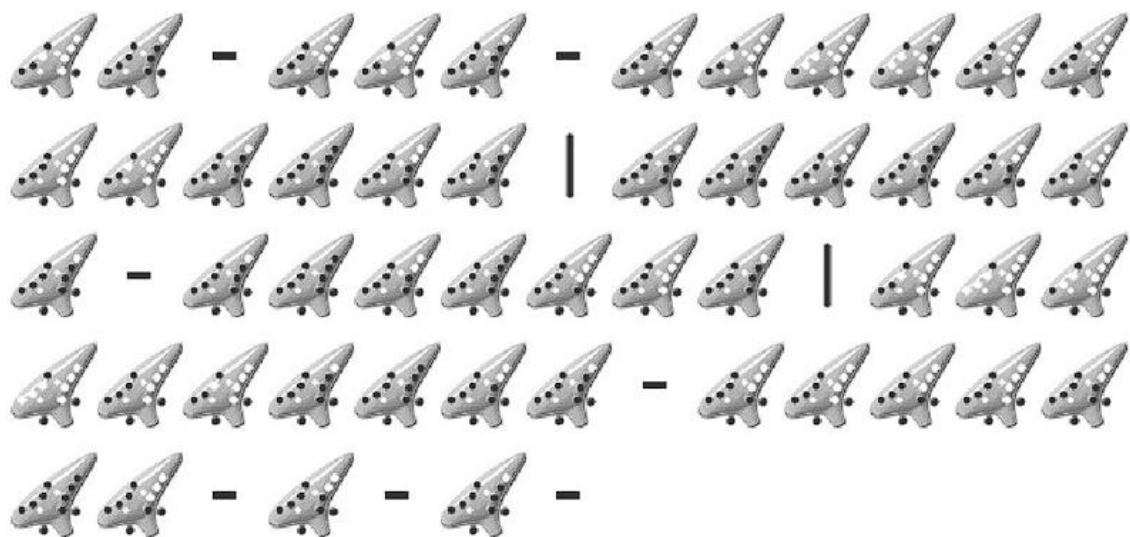




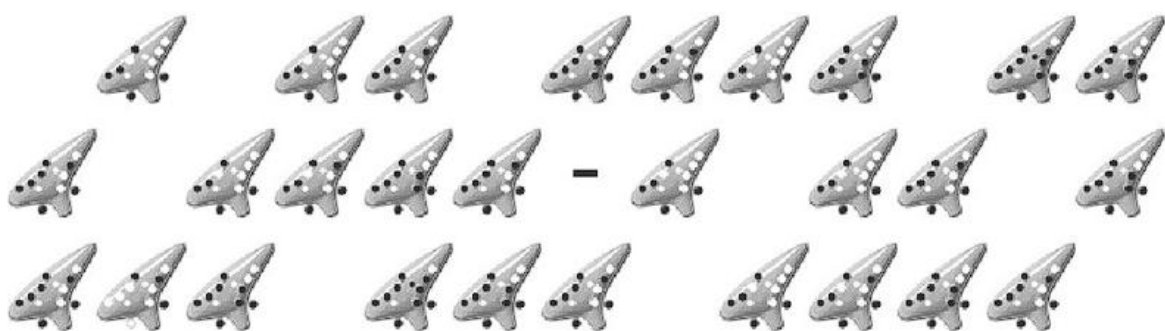
Song of Storms



Song of Time



Spirit Tracks



Zelda's Lullaby



Saria's Song (Lost Woods) Legend of Zelda



Epona's Song

